

## "Until I feared I would lose it, I never loved to read. One does not love breathing." --Scout in Harper Lee's <u>To Kill a Mockingbird</u>

We at Portola High School **LOVE** reading! Though we will **not** be requiring summer reading, we do want to encourage our incoming Bulldogs to become life-long book lovers—and deep, thoughtful "breathers of the world of fiction"! Below are some staff favorites you may want to consider before beginning your high school studies. Our first unit in Literary and Language Arts will involve a discussion of the cultural and personal value of fiction, so we thought we might make a few suggestions!

Peter Abe,	Heart of a Champion	A great read about learning to find the strength to persevere
Physical Education, Football	by Carl Deuker	in the face of great adversity.
Erin Arredondo, Science	<u>Pride and Prejudice</u> by Jane Austen	I enjoyed this love story that was full of drama and witty banter. It featured a strong female character, Elizabeth Bennet, who was not afraid to speak her mind, which I found refreshing considering the setting of the book was in 19 <sup>th</sup> century England. I also loved being transported back in time and imagining what it would have been like to live during that era.
Marci Boden, Athletics	<u>The Nightingale</u> by Kristin Hannah	The Nightingale by Kristin Hannah - A beautifully told story about two sisters in France during WWII. The choices and decisions they must make to survive in both love and war. A memorable read!
Leo Diego	Fahrenheit 451 by Ray Bradbury	Ironically, the future that Ray Bradbury was referring to in this book predates some of what is happening now with all the new technology (ipads, kindles and ebooks). Who knows what's going to happen with paper books?
Melissa Gibson, Counseling	Cathcer in the Rye, By J.D. Salinger *Some Mature Content	Widely read by millions of high school students over the last 50 years, this coming-of-age novel is about a young man named Holden Caulfield who is struggling to deal with the disappointing realities of the world around him.
Shelley Godett, Math	What Alice Forgot by_Liane Moriarty	This book makes one reflect to their past 10 years and learn to appreciate the present. The stressors of life and raising a family can make you forget your true self. This is a page turner and will keep you laughing!!
Madeline Mullens	Stargirl, by Jerry Spinelli	This is a funny, beautifully written story that takes place in the hot desert of Mica, Arizona. On an ordinary day a new student arrives to high school after being homeschooled her entire life. She calls herself Stargirl. First, everyone thinks she's weird, then she quickly gains fame, popularity and a boyfriend. However, a quick rise to popularity is not all it seems. This book examines the balance between being yourself and the deep desire all humans have to be accepted; and the true cost when people abandon one of those dreams.
Jeanne Jelnick, Literary &Language Arts	<u>House on Mango Street,</u> by Sandra Cisneros	This coming-of-age novel about a young girl named Esperanza illustrates in a simple but very touching way both the loveliness and the challenges inherent in growing up as a

		Latina in Chicago. It is a "must read!"
Katie Levensailor, Athletics	The Lord of the Flies, by William Golding	I like to study what makes people "tick" or how people behave under stress. This is the perfect book for someone who likes sociology and delinquent behavior!
Heidi Martasian	Dark Lord of Derkholm by Dianna Wynne Jones	Dianna Wynne Jones is one of my favorite authors and <i>Dark</i> <i>Lord</i> is my favorite of her books because it is so creative. The book is both a fantasy and a fantasy parody (think <i>The Princess</i> <i>Bride</i> , but far more zany). The setting is in a parallel universe of our world where inhabitants have the opportunity to participate in galactic tourism and travel to a fantastical land where adventure (and possibly death) awaits. This book will definitely appeal to fans of J.R.R. Tolkien, C.S. Lewis and J.K. Rowling.
Jen Johnson, Student Resource Officer	<u>Into the Wild</u> by Jon Krakauer	This book is my all-time favorite. I would have totally enjoyed this book as a high school student, but it wasn't written yet. This book is a true story about Christopher McCandless, an affluent college graduate who earned a degree from a prestigious school, came from a wealthy family and had a trust fund. Christopher had a seemingly perfect life but felt detached from the material things that surrounded him and wanted to escape. Right after graduation, he set out on a grueling journey, discarding most of his money and material possessions to spend months on a pilgrimage across the United States up to Alaska.
Laura Manriquez, Records	The Notebook by Nicholas Sparks	I really love the writing of Nicholas Sparks: his novels are romantic, classy, and realistic. Although some parts are a little risqué he still keeps his appropriateness, and I appreciate the nature of his writing about where he's from and places he knows firsthand.
Amy Paulson, Assistant Principal	*Some Mature Content <u>1<sup>st</sup> to Die</u> by James Patterson	I enjoy reading murder mysteries; I can't put them down once the plot begins. I find them intriguing, probably because they are so far removed from my own life, and I try to solve the mystery by writing notes on sticky note as I read. My favorite are the James Patterson women's murder club series with a female police inspector Lindsay Boxer and her female friends. He just released a new novel to this series, <u>14th Deadly Sin</u> , I can't wait to read this!
John Pehrson, Principal	The Firm   by John Grisham   *Some Mature Content	What's not to like? A young, bright lawyer getting swayed by a small firm but big dollarsfinds out the firm has hidden secrets! Suspense and intrigue!
Pam Quiros, Library Media Specialist	Between Shades of Gray by Ruta Sepetys	This novel tells the story of a 15 year old Lithuanian girl and her family as they are relocated during World War II by Stalin's regime. It describes the brutality and deplorable conditions they experience as they are deported to Siberian work camps. It's a heartbreaking story of resilience and hope.
Brianna Rapp, Literary and Language Arts	<u>The Hunger Games</u> by Suzanne Collins	I read the first book of <u>The Hunger Games</u> during my lunch breaks working in corporate marketing. It was the part of my day I most looked forward to, and I was always reluctant to

<u>Train to Pakistan</u> by Khushwant Singh	The conflicts that arise between the followers of various religions have always fascinated me. A burning desire to find the root causes of these conflicts has inspired many of my reading choices over the years. Train to Pakistan speaks to these causes using the story of a small fictional village on the boarder of India and Pakistan during the era of Partition, which adds a decidedly human dimension to what is normally a political story.
<u>The Lord of the Rings</u> by J.R. Tolkein	There is nothing better than to lose yourself in the fantasy world of <u>The Lord of the Rings</u> and <u>The Hobbit</u> . From first picking up The Hobbit I could not let go. Drama, romance, danger, awful creatures. I would still love to meet Aragorn
<u>Pygmalion</u> by George Bernard Shaw	This is a fabulous play that explores how the forces of social class and gender affect the development of a young woman's sense of self—and it is a terrific love story, too!
<u>The Perks of Being a Wallflower</u> by Stephen Chbosky	This book definitely has some mature content a la <u>Catcher in</u> <u>the Rye.</u> It is is a coming-of-age novel written through a series of letters from the introverted and troubled main character, Charlie. The letters cover Charlie's experiences during his first year in high school as he grows and discovers himself and others.
	by J.R. Tolkein Pygmalion by George Bernard Shaw <u>The Perks of Being a</u> <u>Wallflower</u>